

# DRAG

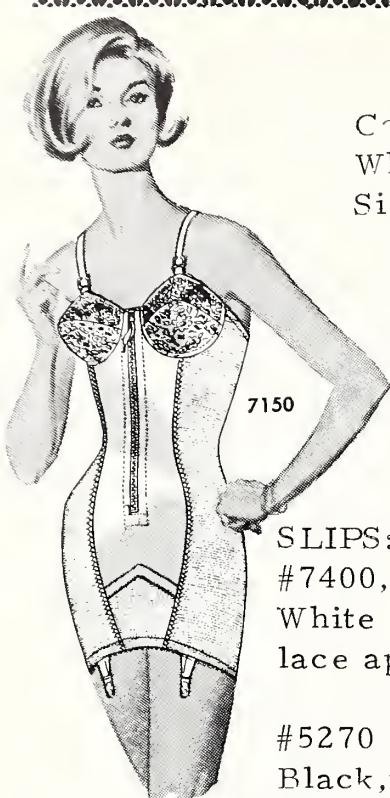
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VOL 3

NO 11

THE  
INTERNATIONAL  
TRANSVESTITE  
QUARTERLY





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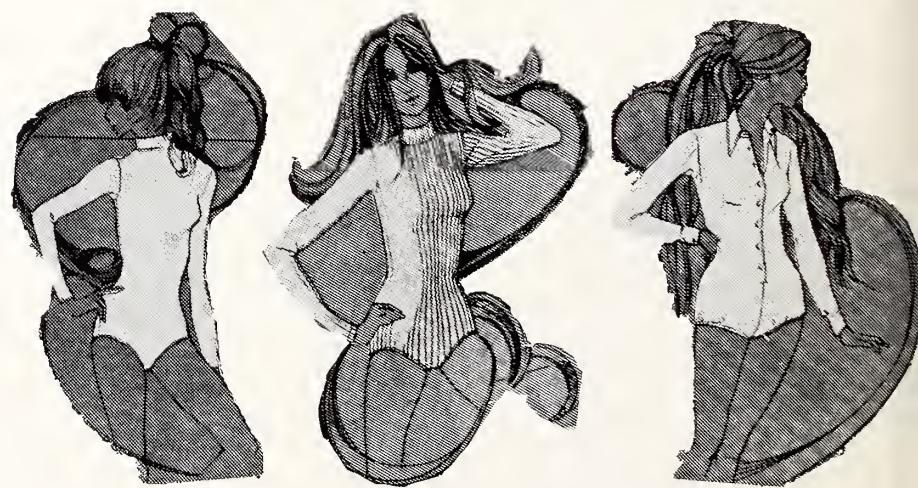
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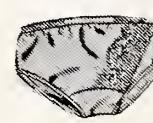
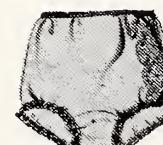
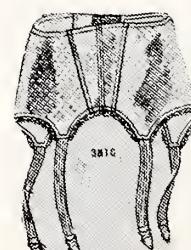
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VOLUME 3

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NUMBER 11

THE INTERNATIONAL TRANSVESTITE QUARTERLY

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(Due to our extensive coverage of the parade we found it necessary to cut the news section in this issue. It will be continued in DRAG #12).

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COVER: Miss Chris Moore  
by Miss Vicky West.....

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ISSUES  
OF  
DRAG  
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# DRAGS & 'TV'S JOIN THE MARCH





"Everybody has their own day; mothers, fathers, the country we live in, all religions. Even gays have their day. Once a year we meet to celebrate the birth of our own liberation movement. Once a year we march as one, each group under its own banner, defending their rights to existance, demanding that slice of life due them. On June 24th, 1973, gays marched from Columbus Circle to Washington Square Park. I marched too, holding the banner of my group. Here I am, a liberated gay, interior and fashion designer, FEMALE IMPERSONATOR, human being, in whatever role my mood at the time strikes me. But by the end of what was to be our day, my day, a part of me was singled out, was rejected, and publicly damned by a part of the gay movement. A radical lesbian said that as a female

continued on page 10





Above: Jene Chandler with her two friends.  
Left: Crisis with Michell, both of the Club 82.



The 1973 Gay Parade had more drag queens and tvs than ever before. We were especially honored with the presence of the entire cast of the 82 CLUB. On the previous page next to the unidentified blonde is Adrian St. Dennis. Bottom page l-r Michell, "The Satin Doll and Bella.



Lee Brewster and Bebe Scarpie, newly appointed Director of Queens Liberation Front. More about that in issue #12.



Bunny Eisenhower and wife. Bunny later told a gay audience that the 82 Club queens didn't belong in parade.....





S.T.A.R.  
Banner to  
right



Marquesa and Gisella waiting for the parade to start. On the next page stands Josephine (from D.C.) Joyce, Cindy and Rita.

impersonator I was degrading women, so she in turn found it necessary to degrade me."

Max E. Verga found it necessary to send the preceding to all organizations across the country at the same time he made a plea for the organizations to stop fighting each other and work for unity. Other groups were also quite disturbed over the turn of events at the 'Unity Parade. Lee Greer Brewster and Bebe Scarpie, representing a coalition of various New York based transvestite organizations, suspect that

certain men hating lesbian factions incited transvestite Sylvia Rivera to disrupt the New York Gay Pride Rally. This was done to circumvent a ruling of the 1973 Christopher Street Liberation Day Co-ordinating Committee, which forbade special announcements. This was done to keep the rally on a Gay Unity theme. The women had protested the appearance of Billie and Tiffany, a comedy drag act, who do an Andrews Take-off.

"Quote Bebe, who was secretary of the 1973 Christopher Street Committee, "They (the women) demanded to pre-

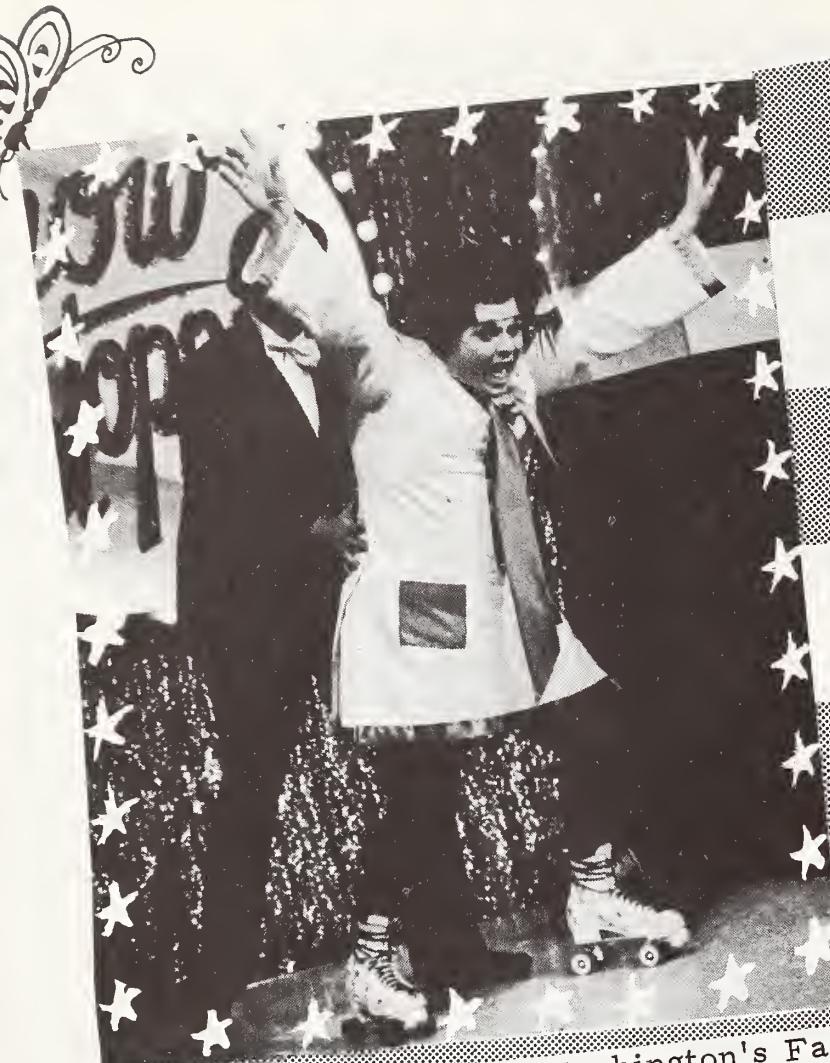


view the drag act three days before the rally, after the committee had worked eight months on the rally. We went along with it, even though I was personally offended as a transvestite, because we all wanted peace and harmony, and especially unity, at the rally. Of course, this was against Billie and Tiffany, as artists, but they also wanted gay unity, and so, sacrificed themselves to censorship. What then became apparent was that the women wanted to use the media connections of the committee to villify the cross-dresser in front of the audience of 20,000 and thus gain access to the straight press, to which, in my opinion, they have justifiably been denied attention in." Naturally, the committee wouldn't sacrifice one gay lifestyle in favor of another, and they voted against special interest speeches."

However, often jailed transvestite Sylvia Rivera, wanted to make a plea for those gays denied access to the rally, specifically, those jailed on gay charges. Had this been brought up at the committee during any planning session, it probably could have been made, because it is non-factional, ie. all groups are in favor of the rights of gay prisoners. As it happens, due to the time allotted in the permit, the rally had to go on as originally scheduled. If not, the rally would face a cut off in power due to the local ordinance governing public address on Sunday.

But Rivera, mistakenly took this as the committee being non-responsive to the needs of gay prisoners. Consequently, after being goaded on by certain glory

continued on page 44



DRAG ON WHEELS. Washington's Fanny Brice, originator of Showstoppers, does one of her wildly applauded roller-skating numbers.

# "GUSF LI SOCIA WASH

WASHINGTON DC -- Drag is as drag does, and in the capital of America drag does it boobies-up and all flags flying.

At least that's the happy opinion of a lot of drags who live here, and a quick look at the Washington drag scene will tell you that Washington is one of the best if not the best drag cities in the United States.

Specifically speaking, that means gay social drag. There is street drag and straight cross-dressing here too, but it's not especially different from what

they have in other cities. Washington's social drag is unique. With it's long-established houses and 'families', its fabulous balls at the major downtown hotels, its brilliant amateur state shows and its confident heads-up attitude, Washington social drag is big and beautiful.

At least a thousand drags, their escorts and friends participate each year in a dazzling season of cotillions, debutante balls, bar extravaganzas, theatre revues, award pageants and just plain at-home parties. Washington social drag is surely the best organized in the country.

# THE HIGH SOCIETY" L DRAG GIN INGTON N, D. C.

What's behind this superb organization is a long-established history of drag houses and clubs. More than twelve years ago Miss Elizabeth Taylor (almost all the names in this article are drag names, not real names) founded the club which is now known as the Washington Academy. Soon she began to sprinkle about her famous Academy Awards of Washington. Liz's Miss Universe, and a host of other titles have become treasured prizes over the years, and the social drag world of Washington recognizes the active and always devoted Liz Taylor as the original Mother of them All.

Out of Liz's group another major club emerged, the Awards Club of Washington, founded by Jerri Buskirk. The club in time developed three major houses or families -- Beekman Place, Family Affair, and Paramount Plaza. (Washington's "families" are unique in themselves--more of this later). At times the Awards Club has been the largest group in the city, and even today it is the most active in the social calendar.

Last year another group was born under the enthusiastic eye of drag performer and stage director Fanny Brice. The Henry Street group is interested pri-



PPIMPING IN D.C. BEFORE CONTEST BEGINS.

marily in shows and revues. Unlike its predecessors, it doesn't give trophies or award pageants. Instead, the group has developed into a talented and highly skilled company of mimic drag entertainers who, in addition to giving numerous free bar shows and party entertainments, stunned the whole Washington gay world last year when they rang up the curtain on their SHOWSTOPPERS revue. The brio, the pace, the wit and color of SHOWSTOPPERS had professional quality, and informed observers have compared portions of it favorably with America's best mimic drag entertainment. This year the all-flags-flying, star-spangled,

red-white-and-blue SON OF SHOWSTOPPERS played three nights at George Washington University's ultra-modern Marvin Center Theatre, and gay Washington is looking forward expectantly to more of the same.

Smaller groups have come and gone over the years. Two neighboring houses are presently flourishing--Maryland House, in Baltimore, and the Awards Club of Norfolk, Va. The Do Your Own Thing, primarily a black group, was founded last summer when it staged a sizzling show at the Gay Activist Alliance Community Center.

It's hard for outsiders to appreciate just



D.C.'S DRAG QUEENS UP TO THEIR EARS IN HARD WORK..



JERRY BUSKIRK OF AWARDS CLUB OF WASHINGTON



how much is happening in Washington's social drag world. The with-it social drag queen is literally up to her cap wig in parties, shows, programs and invitations -- and, lots of times too, in plain hard work. A look at the drag calendar just from last December to this June reveals four bar shows, five major parties, two dances, two full-length stage shows, a charity party, two debutante balls, two costume balls, two Queen of Hearts Balls, the Norfolk Golden Globe Awards, the Washington Academy Awards, and--not least--the Emmy Awards of Washington. Then, after a June farewell brunch, everybody packs up the gowns, the glitter





and the glamour to await the fall season, when things really get busy.

Washington has developed a unique way of living drag life--in "families". If someone first puts you in drag, and takes a real concern to help you get started in the drag life, that person is your "mother" and you're her "daughter". If your mother has other daughters, then they become your sisters. If there are escorts in the group, they may be "sons" or "brothers". If someone's lover is involved, he may become a "Husband", a "brother-in-law" or even a "grandfather". Almost everyone takes the name of a famous star



Voom voom hair was a recent rage. Illusion and the natural hairline are very "in" today.. Meticulous tailoring and styling is admired, and Washington boasts some of the country's best-dressed drags.

Gay social drag isn't the only kind of drag in Washington, of course. There is a large street drag world--particularly along the 14th Street Rialto and in the New York Avenue area. Public drag is legal in DC and there seems to be little or no police harassment of drags. On another plane, there is some professional entertaining: Billie Gold's Gold Dust Revue and Carole Baker's Fabulous Fakes--two small drag shows--are both holding forth now at the Life Raft bar. Also, there is organized straight cross-dressing at parties given by the Washington-Baltimore FPE chapter, which cross-dressing husbands can attend with their wives and feel free and happy to do their thing.

For that matter, the gay social drag world is not without its problems. There have been accusations in the past that awards were fixed, and some have accused the group leaders of being domineering. Opinion--and even preferences--are mixed on these subjects.

But in all it may be that a gay social drag has a better chance in Washington than anywhere else in America to live a happy life in drag. Most of the social drags hold good straight-world jobs and see their drag life as a hobby and a social out-let. They do it because it's fun, and because it gives them a chance to wear beautiful clothes, to entertain in shows and to meet new people all the time.

It's a busy life. And bouncy. And very boobies-up.

..... CADE WARE

## IN MEMORIAM



### *Bobbie Barton*

The Final Curtain fell for female impersonator, BOBBIE BARTON on June 14th, 1973 at Bellevue Hospital in New York.

Bobbie, age 30, died after having brain surgery to remove a blood clot. He never regained consciousness after a fall which created the obstacle.

Bobbie was best known for his act as a stripper. He toured the country with the JEWEL BOX REVUE, after leaving the 82 Club, where he had worked as a male dancer.

Mr. Barton came to New York from Pennsylvania to pursue a career as

a dancer and worked for a while at the Radio City Music Hall while he studied music, financed by a scholarship.

He retired from showbusiness in 1970, periodically accepting engagements "just to keep in touch with his many friends." He performed at Lee's Mardi Gras Ball in 1970 and again in 1972.

His friends remember Bobbie as "a very sincere and sweet person." Chris Moore said of him, "We all loved him in the Jewel Box Revue."

Goodbye, Bobbie.....

# Miss Joey

---





MISS JOEY IS A TYPICAL SOUTHERN BEAUTY FROM LOUISIANA. WE MET HER ON OUR MARDI GRAS TOUR WHEN A MEMBER OF THE TOUR BROUGHT HER BY OUR TOUR HEADQUARTERS TO SAY HELLO.

THEY HAD JUST RETURNED FROM A POLICEMAN'S CONVENTION IN SOUTHERN LOUISIANA. SHE HAD GONE ALONG AS HIS GIRL FRIEND AND REPORTEDLY MADE QUITE A HIT WITH THE OTHER ROOKIES... (EAT YOUR HEART OUT GIRLS)

SHE LATER POSED FOR OUR PHOTOGRAPHERS IN NEW YORK AT ONE OF THE LOCAL DRAG BALLS AT THE HOTEL DIPLOMAT.

WE DON'T KNOW HOW TO GET IN CONTACT WITH HER, SO FELLOWS SAVE YOUR POSTAGE.





Welcome  
to





# MARDI GRAS \* 73





LEE

Mrs. Reilly of N. J.

DAWN from Florida

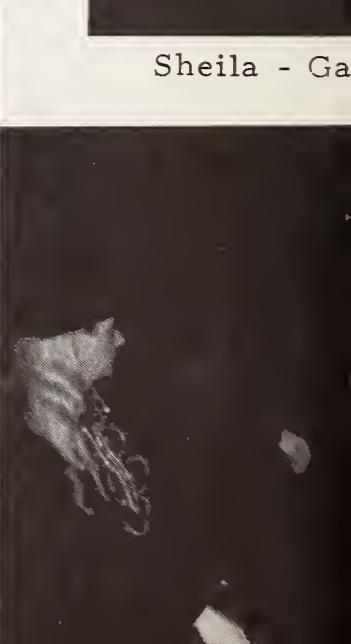


“The  
Girls  
on  
Tour”

Rene - Ga.



Sheila - Ga.





Linda - D.C.

Sandra - Okla. Kathy - La.



Marie - Jersey



Rickie - Ohio



Sandra of Oklahoma



Mardi Gras in New Orleans is the "Greatest Free Show on Earth." Hundreds of citizens and visitors celebrate before the Lenten period of Fast. Mardi Gras in New Orleans covers a period of about two weeks during which the various street parades are held.

The street pageants as they are organized today did not begin until 1857. During the day, many parades are held for the citizens as gifts

AFTER BUSY DAY OR NIGHT.....

(our gracious host



Shirley Temple and Marie



Beads and other sovenirs are thrown to passers-by and on-lookers.

One of the most popular events on Mardi Gras Day has become the Drag contest on Bourbon Street. All people in costume come to be judged and a Miss Bourbon Street (drag) is crowned. Queens from all over the country come to compete for the title and trophy.

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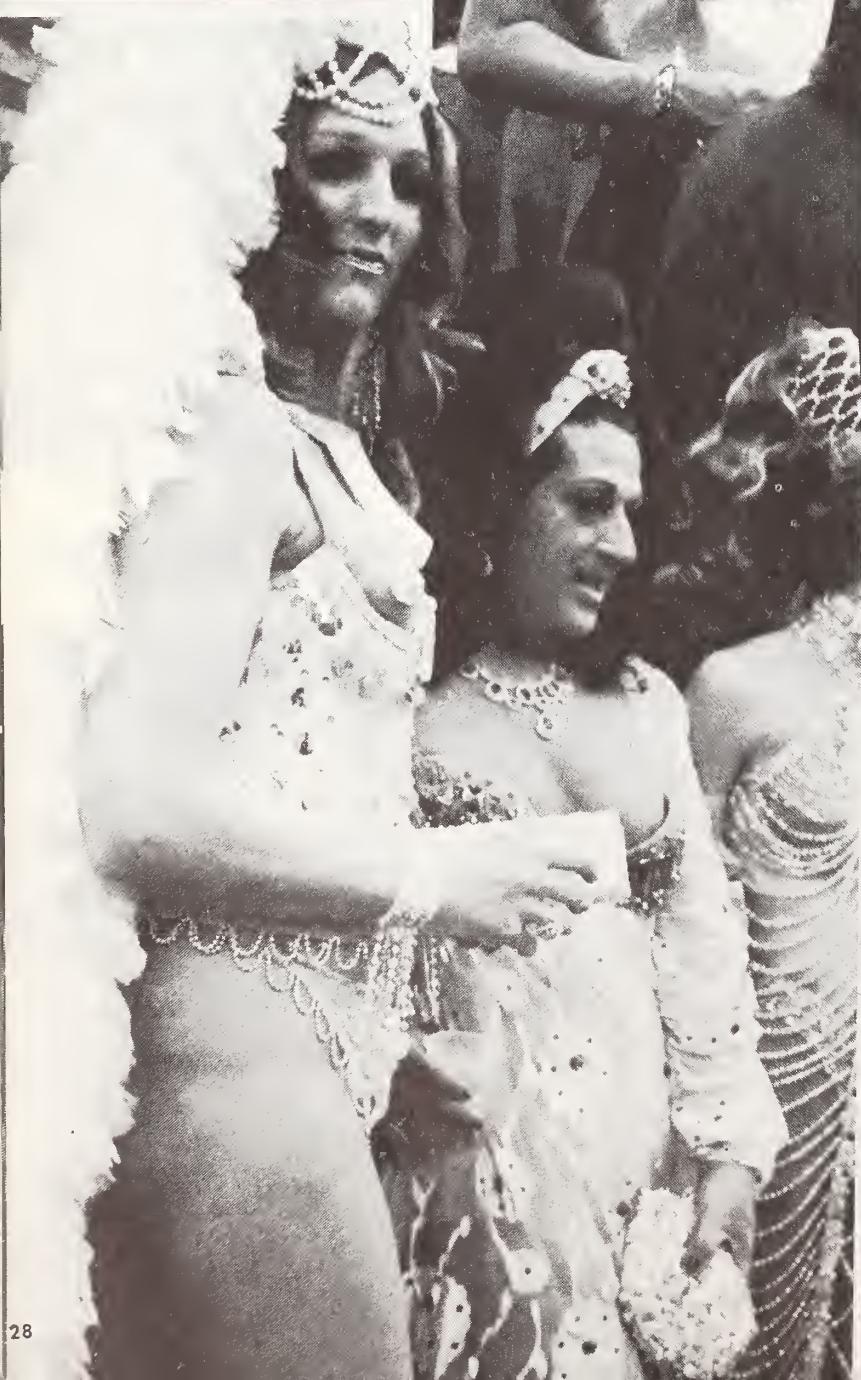


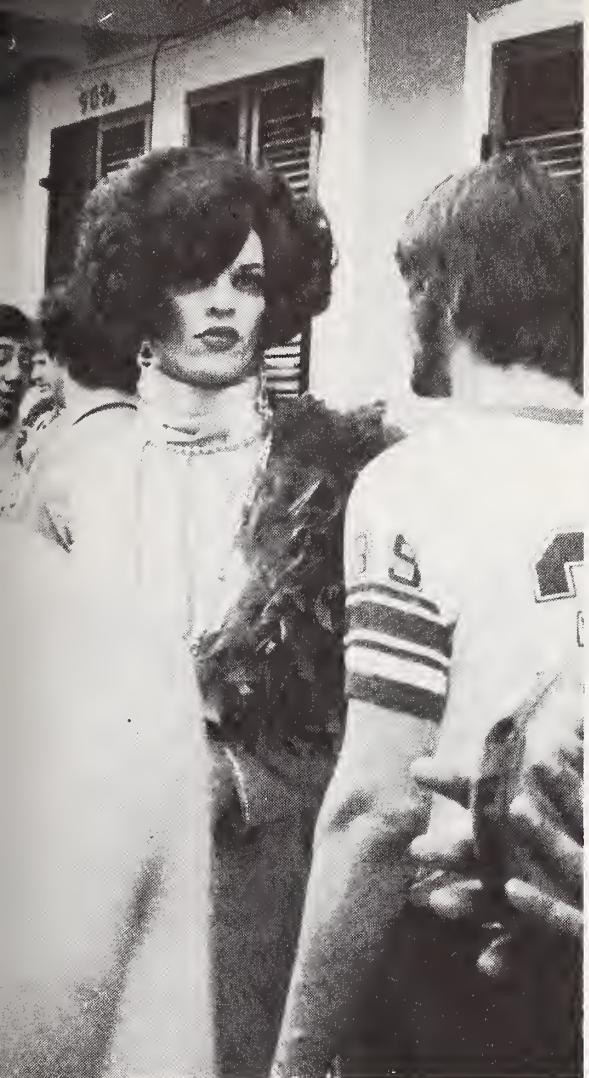
ess' Darice and Linda

.....WE ALL JUST RELAXED



WE HIT THE STREETS  
OF NEW ORLEANS ON  
MARDI GRAS DAY....













Drag Magazine organizes a tour to this fantastic fun-filled city and each year transvestites have come from New York, San Francisco, Miami, Connecticut, Boston, Toledo, Oklahoma City, Atlanta, Birmingham and New Jersey.

1973 was the biggest yet! The members of the tour stayed in drag from the time they arrived till it was time to bid each other adieu.

On Saturday evening, the first time everyone has a chance to get together DRAG throws a cocktail party and all participants of the tour get to know each other and form lasting friendships. After the party they break up into small groups and make a dash for the streets to continue the evening at the local night spots.

We usually head straight for New Orleans's only drag bar..... Mama's SOCIETY PAGE off Bourbon Street and drink and play until the wee hours.....

# Mardi Gras

TOUR

FEB 22-27

'74

IN NEW ORLEANS!

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AND  
MADNESS  
OF  
MARDI GRAS!

THE ONLY TOUR  
OF ITS KIND!!!!

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Dear Lee:  
Please send me brochure on the tour to MARDI GRAS. **4th Year!**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_

# FUNERAL PARADE OF ROSES



This is not a film for a general audience. It is for a discerning viewer. It is an underground work done in a Warholesque manner by director Toshio Matsumoto. Also, it tends to traditional heavy handed Japanese symbolism and gore. The events, as in any morality play, could have taken place in any medium, from bordello to nunnery. The director has chosen a homosexual/transvestite setting as his means to an end.

What occurs is a study of class, age, and cultural conflicts, between the workers of the bar. The bar incidentally, is a Suzy Wong type affair, whose habituants range from acceptable geisha types, to "b" girls and prostitutes - all female impersonators.

On one side you have Leda, the bar hostess. She is trained in the old ways of pleasing a man, delicate, aristocratic, hung up on her kimono and geisha clown white,

beautiful, and aging. Also, before each night begins, she stands by the club's mirror, asking who is the fairest of them all, and then steps into view. Very symbolically, Eddie (many of the Oriental cross-dressers keep their boys names) steps into the reflection one night. She is young, western oriented, a hippie type in her jeans and long hair, and very pretty when she dresses for work. She also has one of the most outrageous "Oedipal" complexes ever explored on the screen. Together, they vie for the club owner, who lately has been shackling up with Eddie.

Fight scenes are introduced in a slapstick manner, but retaining their effectiveness. There are scenes of seemingly irrelevant flashbacks, indeed, the first part does seem to drag on. But, all pieces fall into place as the film builds to its bloody climax, and the flashbacks take on horrifying importance.

Leda



*A Queen's fantasy funeral*



## Eddie played by Peter, Japan's leading transvestite Star

Acting is above board. The principals show clearly, some training or indoctrination in Japanese drama. What remains uncanny is that although the setting is in a different culture, some scenes easily could have taken place in a New York bar. You have the hilarity of three queens passing three straight girls in the street, and engaging them in a cross "reading" session. This evolves into a wig flinging fight that is interrupted by sirens. Leda's suicide bedecked in roses is a queen's fantasy exit. But Eddie takes the cake as in a minute she goes from tears at Leda's funeral to a sadistic smile as she dismisses all the old girls from the bar, to be replaced by her friends. She has them remove all pictures and traces of

the old order from the club, while admiring her reflection in the mirror. It is fascinating how the oriental queens clearly parallel the feelings of their Western counterparts: No matter where, all people seem to be the same.

In no way is this a funny picture, or a light one. Definitely not for everyone. But for those who do sit through, unlike the queen who "harrumphed out" when I saw it, Funeral Parade of Roses is a very strong trip. The 'girls' are very pretty, the story and medium different, . . . the love scenes are beautiful and quite erotic. . . . . the effect unnerving. . . . .

..... Bebe Scarpie

# the children's MASS



by FREDERICK COMBS

Like a bolt of lightning, the thought was instantaneous -- could, no, rather, would the straights as well as the gays accept the transvestite as a person... rather than an object. Could, no, rather would both segments see beyond the tips of their noses.

The new Frederick Combs play, The Children's Mass, would be the Ultimate test, I knew. As DRAG keeps saying, we've come a long way, and in the field of theatre going no piece of theatre to

date had portrayed the cross-dresser with so vivid a personality. A living, breathing creature.

#### It's Alive!

Will the homosexual accept the drag as a person or just drop dead at the very thought itself. Will the heterosexual accept the drag as a person, or see her merely as a sexual abberation and curiosity. Regretfully, the answer was a pathetic negative response. Both groups



lived up to my worst fears and expectations.

The sparse attendance at this reviewers night out, seemingly testifies to the homo-sexual communities feelings. Although one must also give the benefit of the doubt to some of our brothers. Perhaps the down-beat reviews were the negative factor. But, on the other hand, when will we learn that straight critics can never do justice to gay theatre, virtually always reviewing subjectively rather than objectively. And the LONG ISLAND PRESS was stating it all for the heteros when it proclaimed "the Children's Mass would be more to the liking to the reviewer of DRAG magazine". Apparently the problem is, they can't see the forest for the trees.

The CHILDRENS MASS may have a drag queen for its pivotal character, but not because of the transvestism, but not because of the freaky connotations, but not because of the lurid sensationalism, but simply because the character just happens to be a he-she. A genital female could just as easily have sailed through the role (with minor dialogue changes) and the play could pass as a trio of people who have more or less accepted their endowed natures without many more recriminations than we all have now and then.

Yes, a drag queen there is but a person too. Beneath the slip, there is a soul... And this is the beauty of Sal Mineo's Theatre Delys production of The Childrens Mass.

Of course, having valid characters is only one of the essentials of a workable play. Personality development is another, and it is in this area the Children's Mass goes a bit awry.

The first act dwelled upon the lighter side of the principle players..... the hustler (Gary Sandy), the cripple



COURTNEY BURR

(Kip Osborne) and the transvestite (Courtney Burr). It was only at the end of the first act that there is the barest of clues in the forthcoming abrupt change in Dutchies behavior. It isn't quite enough to chew on and the second act seems too heavy in contrast. This reviewer got the feeling of a missing act.

However, the play quickly recuperates  
continued on page 44

# Linda Lee's

## SAN FRANCISCO SCENE

Here I am again, rising out of the Bay as though to devour the Golden Gate Bridge. How's that for a movie title, monster fans, THE ATTACK OF THE GIANT TRANSEVESTITE.....

\*\*\*\*\*

Lots of news this time, so let's get right with it.

Jennifer Fox (back cover DPAG #10) was the headliner at the New Follies Theatre, San Francisco's only genuine burlesque house. No mention was made of her being a sex-change. All the ad said was "Jennifer Fox....Unbelievable!" and, I must say, for a sex-change who started life as a male to move into the top rank in burlesque is certainly impressive!

\*\*\*\*\*

As mentioned in the last issue Salmacis had its Spring Dinner Dance. There were about 50 people there, more than we anticipated from the advance ticket sales, and it turned out to be a most enjoyable evening. There was an excellent buffet, a show by a troupe of professional impersonators, live music for dancing, and general conviviality.

Most enjoyable to me was the chance to meet Salmacis people who, for one reason or another, can't generally make it to the regular weeknight meetings.

People came from as far away as San Diego to attend and lots of wives, girlfriends, and female members were there with tvs.

Altogether it was very impressive for a first large-scale event, and we hope to have another before too long. Watch the "Coming Events Column."

Salmacis is also working on arranging a monthly meeting in San Francisco, probably the third Thursday of the month. Drop me a note if you're interested in details as plans aren't final yet.

\*\*\*\*\*

"ALL SINGING, ALL DANCING, ALL MALE" Went into S.F. a couple of Sundays ago to catch Yonker's Production Company's all-male revival of THE BOY FRIEND. I hadn't realized that Lee Brewster would want to cover the show when it would be closed by the time we went to press so it was the last minute when I called the Yonkers people, but they were extremely helpful and kind, managing to squeeze us in even though they were technically sold out.

It was a great show! All the players were good, from the leads down to the bit parts. BOY FRIEND poses a special problem in that, even though it pokes fun at the conventions of 1920's musicals, it must be played completely sincerely

or it loses all its charm. In this the company, and director Chuck Zinn succeeded perfectly.

The other requirement for the show is enthusiasm, and these kids had it. They were positively incandescent. Indeed they hardly needed stage lights.

Technically the show was a delight to the eye. Sets by Sevne Saddler and Cliff Reynolds captured the period perfectly, and worked as well as they looked. Costumes by Shirley were also marvelous, with the possible exception of the green jackets in Act II which tended to cast an unhealthy pallor on the actors when the light reflected off the material onto their faces.

Doug Marglin's choreography was clever and inventive. His staging of the "Riviera" number drew more applause, cheers, etc. than anything I've seen in a long time.

Bob Rendulic as Tony and Tadd Waggoner as Polly Brown sing "I Could Be Happy With You" in the Yonkers Production of **THE BOY FRIEND**.

It's hard to pick outstanding performances from a cast with such a generally high level of talent, but, as usual the character parts offered greater scope. Gene Hart as Lord Brockhurst (a delightfully sly old nobleman who looked for all the world like the pop-eyed character who used to inhabit the cover of **ESQUIRE**) was a marvel of comic acting. His timing was magnificent.



Tony Michaels' Portrait of Maisie



Mel Lenny as Madame Dubonnet, proprietor of the school for young ladies around which the action revolves, carried off top honors in the female half of the cast. Everything was just right, voice, carriage, appearance, everything. Definitely the right person to teach girls how to become "perfect young ladies."

The whole Yonkers Production Company organization is to be congratulated on this show. Yonkers seems to be carrying forward an ambitious production schedule. If their future shows come close to THE BOY FRIEND, they will be worth watching for.

\*\*\*\*\*

On June 30, a glittering group assembled once again for the Coitillion. A crowd of several hundred watched as the debutantes tried for the title of Miss Coitillion 1973. Only one could be chosen of course so tears of happiness mingled with tears of sorrow as the field was narrowed down and a winner finally selected.

This is always an enjoyable event and this year was no exception, selling out to standing room only. The gorgeous gowns and hairdos are a show in themselves, and the entertainment from the band and the platform just that much extra.

\*\*\*\*\*

On the same evening as Coitillion, I hurried across the Broadway area of San Francisco to the Cabaret Club where Mr. Brandy Lee & Co were playing.

Backed up by the very talented and funny Glen Elliott whose impressions of Moms Mabley and Geraldine (Flip Wilson) Jones are almost uncanny, Brandy Lee shows why he was chosen entertainer of the year in Los Angeles as well as being the winner in the highly competitive National Cotillion.

From the first moment, this outstanding performer had the audience in the palm of his hand. He has great presence and a terrific voice both in ballads and up-tempo numbers.

Visual variety is provided by changes of costume from gowns to short wardrobe, all designed to show off Brandy



BRANDY LEE

Lee's incredible figure and beautiful face.

By the time this is in print, the Brandy Lee show will probably be playing in the Los Angeles area. Watch for it and don't let it pass by without seeing it.

\*\*\*\*\*

"TVs ON TV" Dept: Speaking of things to watch for, keep your eyes out for the Gillette Trac II razor ad with the policeman using a Trac II razor so he can get a close shave before getting into drag (he's on special patrol....hmmmm). It's really funny to a tv, and I have the feeling that somebody at Gillette's ad agency is one of our undercover men (all right men, what are you doing under those covers?) Interestingly enough the Trac II really is the best razor I've found to use before getting dressed (Unsolicited testimonial). . .(eds note... "I find it the best thing for tvs since falsies")

\*\*\*\*\*

#### "BRIEF NOTES" Dept.:

Nobly resisting the temptation for an elaborate pun on "brief", the following items have drifted into the desk....

The proceedings of the Stanford conference on transexuals are nearing completing and should probably be ready by the time this is off the press. A note to the Stanford University Press, Stanford, California 94305 should bring details.

George Buchanan, mentioned before in these pages, just returned from Las Vegas where he played a successful run at the Dunes Hotel. He was booked, he says, to replace a pregnant bear, very probably making him unique in show business.

The listing of my new box number, where readers can write to me directly, brought in a total of two responses, one from my editor. So, troops, get those cards and letters rolling in if you have an event, comment, or other item that might be of interest to readers on the West Coast.

There's no way I can cover everything myself. Do please help out. I'd also like to hear from you about what things you like or dislike in the column. Or just write to say hello.

The address is: Linda Lee, P.O. Box 11551, Palo Alto, Calif. 94306.

\*\*\*\*\*

It's been a long column this time so 'bye until number 12.

..... LINDA LEE

WE WILL BE FEATURING OUR READERS IN ISSUE #12 of DRAG SO PLEASE SEND US YOUR PHOTOS. (Don't send photos which have been submitted to other publications).

## COMING EVENTS

NEW YORK: August 11th, Hotel St. George, MISS DAVID Contest in the Grand Ballroom - Brooklyn.

ATLANTIC CITY: August 4th, Chez Paree, New York Avenue at Boardwalk, \$4.50. A Masquerade ball by the Sea.

PHILADELPHIA: Oct. 13th at the New Holiday Inn - 4th & Arch St. (Mr. David's annual affair. Tkts at door only.

WASHINGTON: SHOW STOPPERS III, Sept 21, 22, and 23rd. On the campus of George Washington University.... MARVIN THEATRE...

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## MARCH

hunting reporters, professional disrupters of the radical right, and the man hating lesbian contingent, Sylvia seized the mike in a takeover, involving the cutting up of several committee members.

Said Lee Brewster, the publisher of "Drag Magazine", "We don't condone what Sylvia did, a violent takeover was uncalled for. But, at least it was a positive statement about the gays in prison. She didn't attack any gay group or life-style. When Miss O'leary then took the stage, and read her statement denying the cross dresser the right to employment as a cross dresser, she singled us out to spew her hatred and rhetoric on. We keep reminding the gay movement that there would be no parade, no rally, and no movement, without the drag. After all, the day celebrates the time when the drag rose to defense of all gays at the Stonewall Riot. We had to defend our rights. "We also tried everything possible to keep the day on an unity theme. We spoke with the Lesbians behind the scenes before hand; we even threatened them with a lawsuit, if they disrupted us at the rally. The just didn't give a damn about gay unity." By defending, Brewster refers to the appearance of her and gardeinaed impersonator Bebe, on the stage behind Miss O'Leary, as the latter was reading her statement. The ovation greeting queen Lee, who by tradition wears a crown in the parade, prevented O'Leary from completing her statement. She sulked off the stage cursing. It was noted, that several women attempted to destroy sound equipment but were prevented by the crowd from doing so.

While Bebe stood holding the "Queens Liberation Front" banner, and raising her fist in a power salute, Brewster, in impassioned, impromptu, speech, accused the movement of sacrificing

the drag to please "a few bitches". (the radical contingent of women was estimated at 60 persons in a crowd of 20,000). The audience cheered and applauded madly, when at the end of her speech, Lee flung crown and banner into them.

It is alleged that the whole thing was planned by the Lesbians, as they came with prepared speeches. They were opposed from the start to the appearance in the parade of professional impersonators from Club 82 in New York, and Billie and Tiffany at the rally. It was common knowledge, that if one person, in this case Sylvia, succeeded in getting around the wishes of the committee, then they would be allowed to speak also. Thus the passed over the intentions of the committee. ■

---

## CHILDREN'S MASS

as one adjusts to the transition which ultimately leads to its shocking climax.

The actors are all excellent, especially Donald Warfield, the young boy who was unwittingly snared into Duchies plans. Their shot-up of drugs together is quite vivid and real. An uncomfortable, but extremely effective scene.

And a bouquet of roses for Courtney Burr, the gestures, the looks, the entire image is throughly female. Only in taking his curtain call, can you see Mr. Burr's masculinity. As Dutchie, herself said at the fade-out... "My Darling, you're absolutely flawless...."

Just one word of caution girls, use your water-proff mascara and take along a hanky.... or two!

..... Tony Volponi

(As we came to press the Children's Mass closed after only a few performances.) ■

# female impersonation

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The He She  
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Boys in Panties  
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Boys will Be Girls

## TURNABOUT PUBLICATIONS:

Turnabout #5  
Turnabout #6  
Turnabout #7  
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Middle-aged bisexual loves to wear  
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Dianne.

NYC Box 4318  
Novice Tv interested in meeting and/or  
corresponding with others. I've never gone  
public. I'm very shy, young looking and  
will exchange photos. Please help me.

TORONTO: Box 4346  
Toronto male interested in meeting very  
feminine and pretty tvs and impersonators.  
Also interested in woman who would like to  
help me dress and who likes to dress-up them-  
selves. Particularly fond of waist cinchers, cor-  
sets, stockings, garter belts, high heels, bras,  
panties, satis, silks. If you love lingerie I'll  
love you. Please enclose phone no. and if  
possible photo. Love pretty pretty boys....

WASHINGTON DC APEA Box 4384  
6'3", 255 lbs straight male will bend for  
attractive tv. Turned on by shapely legs--  
Must be feminine. Bust development de-  
sired but not required.

NEW YORK Box 4262  
NYC Queens male, 45 wants to meet feminine tv, impersonators, very feminine. Especially one who loves minis, boots, exotic lingerie, black satin, silk long gloves, high heels, heavy make-up. transvestite, drag queens very feminine.....

BATON ROUGE, LA Box 4687  
Sexy, attractive female impersonator. Versatile in all activities, prompt answer to everyone. Sincerely.... Laurie.



HOUSTON, TEX. Box 4447  
Single, Cauc. 40's, 6ft., 175 nice looking,  
clean, own own home and small business.  
Wish to meet queens and she-male type tvs.  
Can entertain in my home and would con-  
sider permanent live-in if you pass well and  
would like to live as a female. Prefer non-  
drinkers. Photo please.

PHILADELPHIA, PA Box 4904  
Mid-20's guy, sincere, intelligent and reasonably good looking interested in meeting fem tvs, tss, same age in Philly-NYC area for dates. Please include phone, photo for quick reply. Rick. MIL

NYC Box 842  
TV, 30's, 5'8", 145 lbs, slim build loves to  
wear minis, boots, vinyl, leatherwear  
passive personality seeks new friends,  
sincere, discreet. Phone, photo please.

BPOOKLYN, N. Y. Box 4518  
Attractive w/m executive. 38, 6ft, 170 lb  
deeply into tv but anxious to learn more.  
Seeking discrete tv and exchange of ideas.  
Especially interested in lingerie. Am anxious  
to go "public". Write in full confidence. Photo  
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too

TORONTO, Canada Box 4541  
30 plus straight tv interested in developing myself on all feminine fronts. Personable quiet, gentle, discreet. Mainly interested in correspondence by letter and tape but would meet and escort right tv. Maintains TV library, amateur photographer. Photo appreciated. Immediate reply. Your femme... Marnie



MILFORD, CONN. Box 4861  
Married heterosexual tv with understanding  
wife wishes to get out of the closet to  
meet new friends and start enjoying my  
life and to learn some of the finer points  
of cross dressing. Se photo. Photo and  
phone helpful

NEW YORK BOX 2379  
Hetro young man, 20, 6'1", 152 lbs interested in meeting transsexuals and drag queens. Ultra-fem only: age not important. Photo & phone appreciated but not necessary. Richard

JACKSON, MISS BOX 3911  
W/M, novice tv seeks tvs, or understanding gals who will teach me the art of dressing as a woman. Love all things feminine, especially spikes and exotic clothes. Travel LA and Tenn often. Please write.. I need help! Will answer all. Love... Barbara

SOUTHWEST OHIO BOX 4031  
TV, 27, bi-sexual would like male or female to make me into slave, lover, maid. Into s/m or B/D. Also enjoy lesbianism and tv too.

NEW YORK Box 4121  
NYC Young male 23 wishes to meet and date TVs, Bis, and Queens. AC-DC. Photo and phone appreciated, but will answer all. Barry.

CENTRAL JERSEY Box 4132  
Novice Tv, 23, wants to meet tvs, ts, and girls. anyone interested in French and Tv. Need female to help with make-up and clothes. Am 6'1", 160 and have nice 37-26-36 figure and shapely legs. Will travel and satisfy. Address, phone and photo please. Will send same. Want early meetings. Carol.

FARMINGTON, MICH Box 4230  
Well filled out tv, bi wishes to meet and correspond with male or female with like interests. I am 45, 29, 46 thanks to silicone. Would like to have hormone injections also. Would also love to meet lesbians who like tvs and enjoy sexual play. Please contact me. I am new to this world of tv.



NYC Box 4865  
NYC tv like to hear from other tvs, slaves or women. Photo appreciated.



BALTIMORE, MD Box 4795  
Shy tv would like to meet other tvs.. bis and queens. Am bi minded.

**CONTRIBUTIONS WELCOMED**  
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be of interest to our readers

NEW YORK CITY Box 807  
Mature white tv have place, bring your high heels and dress.. I love company.

NEW YORK BOX 1666  
Attractive, young queen wishes to meet young men for dates and serious involvement. Please send phone and picture. Toni Stevens.



SAN MATEO, CA. Box 4232  
Oral expert! Very sensual bi-sexual, male has very strong desires to meet mature female who would be interested in teaching me cross dressing. I adore pleasing a clean discreet woman and ask nothing in return. All types of sexy lingerie stimulate me. Will exchange letters with all in S.F. Bay area. Please write, won't you?

N.Y., N.J., PA. Box 4236  
Pretty miniskirted passive bi tv wishes to meet dominant people, female, males or couples. Desires to serve and please as maid. Mild B-D, humiliation, spankings whenever unfeminine. Georgeous legs and fantastic mouth. Enclose photo and telephone number for fast answer. Discretion expected and assured.



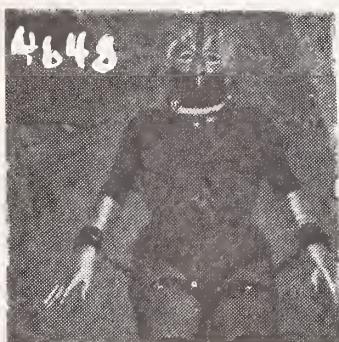
E. ELMHURST, N.Y. Box 4864  
TV wishes to meet attractive feminine tvs with like interests in exotic attire of rubber, satin, vinyl and mild b & d. Photo.



NEBRASKA Box 4587  
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 ings whenever unfeminine. Gor-  
 geous legs and fantastic mouth.  
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 waiting your reply. Discretion  
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AKRON, OHIO Box 4648  
 Bondage and French Maid. White TV  
 likes to serve others. Ropes, chains,  
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 Picture.

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I AM doing a sentence in the London  
 Ohio correctional institution and would like  
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Tom Holly #134-824, Po Box 69,  
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